

Dingeman Coumou

guitarist & lutenist

Introduction

The versatile and experienced guitarist and lute player Dingeman Coumou has already performed at many and diverse musical occasions, in concert halls, churches, cultural centres, theatres, auditoria, congress halls, studios, stately homes, castles, restaurants, galleries, and open air concerts.

If you would like an evening of unforgettable string music on the guitar or lute, invite Dingeman to perform for you.

Concerts and recitals

The programme contains guitar and lute music ranging from music written around 1540 to music of this century, old music on the Renaissance and Baroque lute, and classical, romantic and modern guitar music. Accompanied by some explanatory remarks, this introduces the listener to the intriguing world of lute and guitar literature through the ages.

Background and Mood music

Guitar performances, in which well-known classical and romantic repertoire alternate with light jazz standards. This can also be extended to include authentic repertoire for the lute, or something of a more exotic genre, like flamenco and bossa nova. For all festive occasions where a sophisticated ambiance of high artistic quality is required.

Intermezzi

A guitar or lute performance as a musical interlude in intervals between lectures at a symposium or a reflective pause in a choral concert, church service or memorial service/gathering.

Musical contribution

It is also possible to integrate guitar and lute literature, as well as improvisations, into a complete programme to form a pleasing combination of the spoken word and accompanying music, to set the scene for literary recitals, theatre programmes or multi-media presentations.

Technique and instruments

Dingeman Coumou uses only top-class acoustic instruments, such as a Fleta guitar, a van Slooten guitar and lutes by Jacob van de Geest.

In order to convey the splendid tone of these instruments under all circumstances he uses a small high capacity sound system (Trace Elliot Acoustic), which can be expanded with four additional speakers. By this method it is possible to distribute the sound without increasing the decibel levels too much and to compensate for any acoustic imperfections of the location.

It is also possible to book Dingeman Coumou together with other musicians, for example: Two Guitars, Guitar and Piano, Guitar and Cello, Lute/Guitar and Recorder, Guitar/Piano and Saxophone, Guitar, Marimba and Percussion, Guitar and Vocals, etc.



Contact

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Repertoire

Classical guitar repertoire

Sor, Mertz
Tarrega, Barrios
Villa Lobos
Albeniz, Grandos
Dyens
own compositions
etc.

Jazz-standard repertoire

Jobim, Bonfa
Django Reinhardt
Mercer
Lennon
Dyens
own compositions
etc.

Authentic repertoire

Renaissance lute repertoire
Baroque lute repertoire
Basso Continuo
Koraalpartita's
own compositions
etc.

Other repertoire

flamenco, bossa nova
ragtime
arrangements of
folksongs
and popsongs
etc.